

## **ANNUAL REPORT FOR 2013**

## Prepared for the Associate Editors, 2014

*Hypatia Editor* Sally J. Scholz, Villanova University

Book Review Editor
Shelley Wilcox, San Francisco State University

#### **OVERVIEW (2013)**

Hypatia published Volume 28 in 2013. Volume 28 included a six-essay cluster on Embodiment (28.1), a special issue on Crossing Borders guest edited by Sally Scholz (28.2), a found cluster of six papers on Luce Irigaray edited by Linda Alcoff (28.3), and the 2013 Diversity Prize Essay "Basements and Intersections" by Anna Carastathis (28.4). Fifty-two full-length articles were published in the volume year; thirty-one were open issue articles.

The year included a number of notable events and transitions. Hypatia issued its first ever moratorium on submissions from January 15 - July 15, 2013. Once lifted, the Editorial Office continued to receive sporadic queries about the moratorium for an additional 6-8 months. Nevertheless, submissions began to come in again quite regularly by August and the year ended only slightly lower than half of the number of submissions the previous year. All signs are positive in 2014 for not only hitting but perhaps also surpassing previous yearly submission numbers.

Hypatia's Editorial Offices moved to Villanova University on July 1, 2013. The transition began in November 2012 when the new team was selected and participated in the renegotiation of the contract with Wiley-Blackwell. Alison Wylie and her team spent many hours preparing for a smooth transition. Notably, they ensured that many of the forthcoming issues were complete or near complete for the coming year. In April 2013, Scholz and Wilcox met with Wylie, Cudd, Clough, Ferrin and Scarborough for a multi-day transition meeting at the University of Washington. Asia Ferrin, UW Managing Editor, also flew to Villanova in June to help train the first Villanova Managing Editor, Patricia Grosse. The new editorial team express their gratitude to the outgoing team—Alison Wylie, Ann Cudd, Linda Alcoff, and Shari Clough, and their staff Asia Ferrin and Elizabeth Scarborough. Please also see the introduction for 29.2 for a public declaration of thanks.

Special features of the 2013 volume year—two thematic clusters and one special issue—demonstrate *Hypatia*'s position as the leader in publishing feminist philosophy. The journal furthered its efforts in diversity with the 2013 Diversity Essay prize. The selection committee, chaired by Linda Alcoff, included Mickaella Perina and Ofelia Schutte. They received 16

submissions and selected the Carastathis essay and awarded an honorable mention to Jennifer McWeeny's "Topographies of Flesh: Women, Nonhuman Animals, and the Embodiment of Connection and Difference," which was published in 29.2 (2014). The Associate Editors are committed to offering the Diversity Prize every other year and announced the 2015 prize.

*Hypatia* is one of only a handful of journals included in Thompson-Reuter's impact factor rating. Moreover, *Hypatia*'s impact factor continues to rise at an impressive rate for a humanities journal:

Year	Impact Factor
2011	0.247
2012	0.338
2013	0.529

Citations have also steadily increased:

Year	Citations
2011	398
2012	451
2013	491

The most downloaded article for 2013 was Claudia Card's "Rape as a Weapon of War" (11.4) which has been in the top ten for a number of years. This was followed closely by Susan Okin's "Feminism, Women's Human Rights and Cultural Differences (13.2).

Only 101 individuals subscribed to the journal in 2013, but it seems clear that individuals are accessing the journal online to a greater and greater degree. Hypatia received an impressive 359,774 full-text downloads in 2013 (almost 1500 more from the previous year). Half of the full-text downloads come from outside North America—a nice indication of the journal's international readership. Finally, the press reports 247 individuals are registered to receive online updates—31% more than the previous year. See Appendix A for more information drawn from the Wiley Blackwell annual report.

The financial support for the journal remains steady and robust through the variety of institutional subscriptions. Hypatia is available in 2,681 libraries worldwide through Wiley Blackwell's licensed sales program, with three-quarters of these on multi-year agreements. The press was extraordinarily pleased that the journal achieved a renewal rate of 101%. The average renewal rate is 96% for journals in Social Sciences and Humanities. In addition, Wiley Blackwell allows 5,217 institutions in the developing world to have free or very low-cost access to through Wiley's philanthropic initiatives.

Villanova University supports the journal with the equivalent of two graduate assistantships (one from the Graduate Dean and one that is shared by two editorial assistants from the Department), a two-course reduction for Scholz as Editor, assistance from the philosophy department administrator who serves as business manager, a lovely office in Falvey Memorial Library, two

new computers, and extensive use of technology personnel for the production of author interviews. In return, the Editorial Offices hosted a number of workshops and events for the campus community and the greater Philadelphia area. Hypatia Reviews Online (HRO) moved to San Francisco State University, where it is supported with an editorial assistant and office administrator, a course on publishing to replace a regular philosophy course for Wilcox as Book Review Editor, and some office supplies. We are extremely lucky to have such extensive institutional support.

As the rest of this report details, the journal is very strong academically and financially. It is well supported by a dedicated community of scholars who generously give their time to review papers and consult with the editorial teams. The new editorial team outlined a number of goals in their initial proposal for the journal, including: continuing to meet the ever-changing needs of scholars, enhancing the social media offerings of the journal, provide interesting special issues and related features, provide timely reviews of new feminist scholarship through HRO, and serve as the leading resource for feminist philosophy. We have begun to advance those goals with video author interviews, enhanced social media, and timely release of book reviews.

#### **EDITORIAL BOARDS**

Alison Wylie and Linda Alcoff, outgoing Editors, joined the Associate Editors in July 2013. Heidi Grasswick continued as committee chairperson for an additional year to her term to help with the transition to a new editorial office. Liz Anderson and Hilde Lindemann finished their five-year terms at the end of June 2013. We are very grateful for their insight, hard work, and dedication to the journal.

The Associate Editors and Editors elected five new members to the **Editorial Board**:

Ishani Maitra, University of Michigan Paula Moya, Stanford University Kathryn Norlock, Trent University Miriam Solomon, Temple University Charlotte Witt, University of New Hampshire

Three new members were elected to the **Advisory Board**:

Penelope Deutscher, Northwestern University Robin May Schott, Danish Institute of International Studies Anita Silvers, San Francisco State University

We gratefully acknowledge the long-time service of those members who rotated off the Editorial and Advisory Boards at the end of 2013:

From the **Editorial Board**: Brison, Susan: *since 2000* Diprose, Rosalyn: *since 2000* 

Heldke, Lisa: *since 2000* Kruks, Sonia: *since 2000* Tong, Rosmarie: *since 2000* 

From the **Advisory Board** Schutte, Ofelia: *since 2006* Bartky, Sandra: *since 2001* Held, Virginia: *since 1983* Sandra Harding: *since 2000* 

The journal would not be what it is today without the guidance of these remarkable board members. With this rotation, *Hypatia* has completed the process of establishing a regular rotation for all board members. Advisory Board members serve 10-year terms and Editorial Board members serve 5-year terms; each are elected in the fall for terms that begin with the calendar year. Associate Editorial Board members serve 5-year terms and are elected in the spring for terms beginning in July.

At the 2013 Annual General Meeting of the Associate Editors, Scholz proposed two changes to the governance documents (a contingency plan for the Editorial Offices and a redefinition of the local board). Both were accepted and have become part of the governance documents (available online and in the AE dropbox).

In addition, the Associate Editorial Board approved a Social Media Policy statement (available in AE dropbox) proposed by Scholz.

#### LOCAL ARRANGEMENTS

As mentioned, Asia Ferrin finished her term as Managing Editor at the end of June and ushered the Villanova team through a successful transition. Elizabeth Scarborough served as Editorial Assistant until June 20, 2013 and continued to respond to countless emails until the transition to the new editorial team was complete. Patricia Grosse served as the first Managing Editor at the Villanova office. She also deserves a lot of credit for setting up the office and dedicating so much time and energy to the early days of Hypatia's time at Villanova.

The Villanova office was also pleased to have two Editorial Assistants, Miranda Pilipchuk and Amanda Holmes this year. Pilipchuk worked on podcasts, author interviews, and the keyword project. Holmes worked on the manuscript central archive, conference preparation, and social media.

Scholz worked with the Office of Undergraduate Studies to establish an Undergraduate Internship program with the Hypatia Editorial Offices. The program targets students in communication, gender and women's studies, and philosophy. With advance notice, students may obtain academic credit for their work with the program. Interns work with the social media elements of the journal, developing our Twitter and Facebook accounts, editing author interviews and podcasts, and surveying related blogs for opportunities to connect Hypatia articles to blog

discussions. No interns were employed in 2013. (See July 2014 Biannual report, Appendix C, for more information on the developing program.)

The Editorial Office hosted a half day conference in Falvey Memorial Library on September 20<sup>th</sup>, 2013 featuring members of our local board. Special thanks to Tamsin Lorraine, Chaone Mallory, Miriam Solomon, and Nancy Hirschman who spoke about their work. Thanks also to Villanova History Professor Christopher Haas who specializes in Late Antiquity. Haas has published on this historical figure Hypatia and gave a nice presentation about her and her era. The morning ended with a lovely lunch in the new Editorial Suite of the Falvey Memorial Library which houses Hypatia's Editorial Offices and informal conversation. The video of this event (broken into parts) will be available in the Feminist Resources tab of the webpage.

The Editorial Office hosted a series of workshops on publishing during the fall semester. The three workshops featured editors of prominent humanities journals, who offered information and guidance on manuscript preparation, submission and review, and reading and writing a referee report. The workshops were held in the Editorial Suite in Falvey Memorial library and advertised locally for this first round. Subsequent workshops will be advertised more broadly.

Current and future activities as well as additional details of local arrangements are discussed in the Appendix C: 2014 Bi-Annual report.

#### **EDITORIAL ACTIVITY – SPECIAL FEATURES**

Volume 28 featured three open issues and one special issue. *Hypatia* published altogether 31 open issue articles, 6 articles in a cluster on embodiment, 5 articles and an introduction in a cluster on Irigaray, 8 articles in a special issue on Crossing Borders guest edited by Sally J. Scholz, as well as 7 book reviews, 2 introductory essays, 3 review essays, and 2 topical commentaries ("Musings"). Hypatia had a moratorium on submissions for a 6 month period of 2013 so the number of submissions is lower than previous years. Hypatia received 270 submissions in this period: 178 new submissions and 92 revised manuscripts; 69 of the new submissions were for open issues, and 60 for special issues. The rest were for the diversity essay prize and various invited book reviews or review essays.

#### Musings

- "Remembering Hypatia's Birth: It Took a Village," by Azizah al-Hibri: a musing invited by Sally Scholz for special issue on Crossing Borders (28.3). This Musing, along with a links to additional publications detailing the history of Hypatia were distributed to our mailing list in early October. In an effort to further preserve that list, they are presented below.
- "Borders Crossed, and Some of Those Who Have Crossed Them," William L. McBride: a musing invited by Sally Scholz for special issue on Crossing Borders (28.3). McBride was President of FISP (Fédération Internationale des Sociétés de Philosophie) host of the 2013 World Congress of Philosophy in Athens. McBride has been instrumental in making the World Congress more diverse and inclusive.

A steady stream of submitted musings are reviewed through manuscript central.

## Special issues

Due to the transition and the need for a moratorium, the Associate Editors froze submissions for special issues for a period from 2012-13. Submissions were accepted again in February 2013. Two proposals were submitted and one was accepted: Emancipation, with guest editor Susanne Lettow. One proposal was submitted in June 2013, but was not accepted by the Associate Editors. No proposals were submitted for the October 2013 deadline.

There was one special issue published in the 2013 Volume year (28.2: Crossing Borders). The editorial offices of both Wylie et al. and Scholz also worked with the authors and editors for two additional special issues in 2013 that will be published 2014 (29.1 Interstices and 29.3 Climate Change).

## Scheduling pipeline

The moratorium allowed for a nice transition. The 2013 volume year was complete, or nearly complete, and the 2014 volume year was also nearly complete when the transition occurred. Two special issues are scheduled to appear in 2015 and only one will appear in 2016. That should allow us to maintain a 6-12 month time from acceptance to publication. The press also increased *Hypatia*'s page budget beginning in 2014. We have 300 pages per issue or 1200 for the volume year. That has added considerable flexibility.

Volume 29 (2014) includes two regular issues and two special issues (Interstices and Climate Change) and Volume 30 includes two regular issues and two special issues (Disability and Emancipation). Volume 31 will likely have at most one special issue and may end up with no special issues. The AEs approved a special issue on Love which will be in either 31 (2016) or 32 (2017).

In short, space is not currently a problem for the journal and time from acceptance to publication is currently under 9 months.

#### Other special features

2013 Hypatia Diversity Essay Prize: Established by the previous editorial team based on a proposal from Linda Alcoff in response to the report of the diversity task force (2011) convened by Alcoff, the Diversity Essay Prize is awarded biennially for the best essay, previously unpublished, written by a graduate student, postdoctoral fellow, or non-tenured faculty member who embodies a feminist, intersectional approach in a philosophical analysis combining categories of identity (e.g. gender, class, disability, ethnicity, nationality, race, religion, sexuality). In addition to being published as the winning Diversity Essay in Hypatia, the winning author(s) will receive \$500 (essays of high quality, but not titled with the award, will also be considered for publication). The Diversity Prize Committee included Linda Martin Alcoff (chair), Mickaella Perina, and Ofelia Schutte. For 2013, the Diversity Prize Winning Essay was "Basements and Intersections" by Anna Carastathis.

Collected resources for Hypatia's history:

- Azizah al-Hibri's Musing, "Remembering Hypatia's Birth: It took a Village," from the Hypatia Special Issue on Crossing Borders, 28(2)
- Foreword by Joyce Trebilcot and the Preface by the Founding Editor Azizah al-Hibri of the marvelous collection, Hypatia Reborn (Indiana University Press 1990)
- Video of "A Journal of Her Own" from the 25th Anniversary Conference
- Alison Wylie, "Hypatia: A Journal of Her Own," *APA Newsletter on Feminism and Philosophy*, Fall 2010, 10(1)
- Lori Gruen and Alison Wylie, "Feminist Legacies/Feminist Futures: 25th Anniversary Special Issue—Editors' Introduction" *Hypatia*, 25(4)
- Alison Wylie, "Hypatia, A Journal of Feminist Philosophy A collective undertaking," Philosophers Magazine, May 2013.
- Honor Roll, with a link to full history of Editorial Teams

## **REVIEW PROCESS**

## Manuscript submissions received:

Information based on all manuscripts whose submission date is between Jan 1, 2013 and Dec 31, 2013.

Manuscript Type	Original	Revised	Total
Disability Special Issue	53	1	54
Diversity Essay Prize	15	2	17
Interstices Special Issue	5	35	40
Invited Book Review	29	5	34
Invited Discussion Article	1	0	1
Invited Review Essay	4	2	6
Original Article	69	33	102
Submission to Climate Change	1	14	15
Submission to Emancipation	1	0	1
Total	178	92	270

## Submission demographic by country:

Author Country	Original	Revised	Total
Australia	10	2	12
Canada	20	13	33
Denmark	1	0	1
Finland	3	1	4
Germany	2	0	2
India	1	0	1
Iraq	1	0	1
Israel	1	0	1
Korea, Republic of	1	0	1
Netherlands	3	1	4
New Zealand	1	2	3
Puerto Rico	2	0	2
South Africa	1	2	3
Sweden	3	2	5
Turkey	3	1	4
United Kingdom	5	4	9
United States	119	64	183
	1	0	1
Summary	178	92	270

## Area distribution:

A very rough count of the original submissions in regular issues (not including special issues, diversity prize, or invited pieces) yields the following area distribution:

Value theory	40%
Continental	18%
Metaphysics, epist., science	29%
History	18%
Essays in more than one area	4

(Note: It is often quite difficult to classify an essay. Many of the value theory pieces would be considered continental by analytic philosophers and some of the history pieces could also be in any of the other categories. Further, I am using the same areas as previous annual reports.

Additional or alternative areas might be worth considering for subsequent yearly analysis. The percentage is more than 100% because of the overlap of areas in some essays.)

## Referees

*Hypatia* referees are extraordinarily generous. A total of 231 referees were used in 2013. Many reviewed multiple manuscripts or revisions. This is a slight decrease from previous year because of the moratorium.

2010	262
2011	240
2012	285
2013	231

#### Editorial decisions

The Hypatia editors – former and new—together with guest editors for three special issues, the book review editor, and the diversity essay prize team made a total of 248 decisions on manuscripts in 2013. This reflects the decisions in 2013 and varies from the total number of submissions during the year. Book reviews constituted 25 of these and invited pieces were another 4; for a total of 219 decisions on manuscripts.

Desk Reject: We maintain the policy on desk rejections through the generous help of the Local Board. Any paper deemed a candidate for a desk rejection must be seen by two editors. In practice, I have generally reviewed each manuscript myself and then passed it along to two local board members who each chimed in. In an effort to provide authors with constructive feedback as much as possible, we maintain a desk rejection rate of under 10%. In fact, in 2013, only 8 papers were desk rejected. That amounts to approximately 11.6% of the original article submissions.

Year	Desk Rejection Rate
2010	10.5%
2011	10%
2012	15%
2013	11.6% (5% of reg.
	issue articles)

*Rejection with external review*: 46% of all manuscripts were rejected based on external review; 70% of these were straight reject without the possibility of resubmitting a new essay under the same title.

*Revision decisions:* 37% of initial decisions are for major or minor revisions.

*Acceptance:* 50 articles and 25 book reviews were accepted during 2013. The distribution among special and regular issues is reflected in the chart below:

Type of article/issue	Number accepted
Climate change	8
Review essay	1
Invited essay or Intro	4
Open issue submission	18
Interstices	17
Diversity Essay Prize	1
Animal Others SI	1

The acceptance rate for open issue articles for both initial and revised is approximately 17% for 2013 but this number reflects the effects of the moratorium with a lower number of open issue submissions during the year. Acceptance rate for special issues on Interstices and Climate Change is between 42% and 53%.

#### Time to decision:

*Hypatia* maintained a decision rate on average of under 10 weeks in 2013: approximately 7-9 weeks for open issues and between 7 and 21 weeks for new submissions or revisions for special issues.

Editor/issue	Submission to decision (days)	Revision to decision (days)	Average (days)
Open issue	60	44	54
Interstices	NA (2012)	49	
Climate	NA (2012)	23	
Disability	151	NA (2014)	
<b>Book Review</b>	19	9	15
<b>Review Essay</b>	9.5	31	23

#### **PUBLISHING BUSINESS**

## Subscriptions

Licensed agreements and subscriptions: The journal is largely sustained through institutional subscriptions. A mere 101 individuals subscribe to the print version of the journal. Institutional subscriptions are at 259 but an additional 2681 with licensed agreements. These are agreements that allow institutions to buy collections of journals from Wiley Blackwell. Wiley's philanthropic program makes *Hypatia* available in 5217 institutions at low or no cost in developing countries worldwide. The chart in Appendix A offers comparison figures.

*Open Access:* Scholz had a long conversation with Wiley Blackwell about Open Access and ways to increase Hypatia's open access. The Press moved to a new copyright agreement wherein authors may post a Word document of the final accepted version of the paper *anywhere* after a 2 year embargo, but they may not post the final published PDF version. Details appear in the 2014 report (biannual version in Appendix C).

The press is very open to continued conversations and, indeed, is having similar conversations about how to increase open access. I discussed the possibility of moving to what is called "green open access." Green open access allows authors to post the published version of the article (pdf) on their personal websites but not on database repositories like PhilPapers. They are aware of our interest in increasing access and assured me that they will continue to look for ways to increase the access to articles.

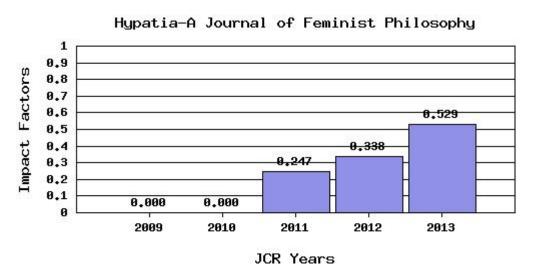
Please also see the new copyright agreement (adopted February 2014).

*Article downloads:* Wiley Blackwell reported an impressive 359,774 full-text article downloads in 2013. Fifty percent of these come from outside North America with UK, Australia, and Europe making up 33% of these. The chart below is provided for comparing annual download rates. See also Appendix A.

Year	Article downloads
2010	250,000
2011	293,590
2012	358,320
2013	359,774

## Impact factory rating

Hypatia has experienced a steady and impressive rise in Impact Factor ratings from ISI.



## Journal rankings (Women's Studies)

Journal	Rank	Impact Factor
Signs	21	0.593
Feminist Review	22	0.581
Hypatia	23	0.529
Asian Journal of Women's Studies	24	0.467
Journal of Gender Studies	25	0.438
Women's Studies International Forum	26	0.398
Gender and Language	27	0.333
International Journal of Feminist Approaches To Bioethics	28	0.314
Australian Feminist Studies	29	0.264
Indian Journal of Gender Studies	30	0.216

From WileyBlackwell Bibliometric report.

Impact factors are generally not used in philosophy; *Hypatia* is unique having an impact factor. For the purposes of comparison, consider the impact factors for these other philosophy journals: *Ethics* 1.585, *Philosophy and Public Affairs* 1.50, *Journal of Political Philosophy* 0.826, and *Political Theory* 0.522.

The Google Scholar Metric released June 26, 2014 lists *Hypatia* as #5 in the overall category of Feminism & Women's Studies with an h-index of 14. For comparison, *Signs* was #2, *Feminist theory* was #7, *WSQ: Women's Studies Quarterly* was #15, and *Feminist Studies* was #16. The Google scholar metric is "based on citations from all articles that were indexed in Google Scholar as of mid-June 2013 and covers articles published in 2009–2013."

#### **SPECIAL INITIATIVES**

Twitter and Facebook: Hypatia's social media presence is growing rapidly. We have over 1500 Facebook users and over 300 Twitter users. One of the Editorial Assistants manages the social media and, as mentioned previously, the AE Board adopted a social media policy in 2013. Social media will continue to be a focus as we adapt to the changes in publishing and try to reach new generations of scholars.

*Webpage*: The webpage is updated regularly with new features added including a "Feminist Connections" page. The general design remains the same (for brand recognition).

Author interviews: The Editorial offices began the project of interviewing authors in Fall 2013. These short videos feature authors discussing their specific article in *Hypatia*. The hope is that these might be paired with the article for teaching purposes. Only one interview was conducted in the Fall of 2013 with four more in the Spring of 2014. Scholz began working with the Boards (AEs and Hypatia Inc), the contracted lawyer, and the Digital Librarians at Falvey Memorial library to create an attractive digital archive for all Hypatia video content. At the end of 2013, this was still just a dream. It progressed more in Spring 2014.

Diversity prize: The 2013 Diversity prize, chaired by Linda Alcoff, with members Mickaella Perina, and Ofelia Schutte, reviewed 16 submissions and selected the winning essay, "Basements and Intersections," by Anna Carastathis. The winning essay was published in 28.4. Jen McWeeny's "Topographies of Flesh: Women, Nonhuman Animals, and the Embodiment of Connection and Difference," was awarded honorable mention and published in 29.2. The next diversity prize will be awarded in 2015. The call for papers has been issued and advertising is on-going. See Appendix C for more information

Online Forum: There were no online discussions in 2013 but work on the Climate Change Online Forum began in the Fall of 2013. That forum will occur on August 18-22, 2014 on Wiley Blackwell's Philosopher's Eye blog. The forum will be advertised on listservs, blogs, twitter, facebook, and every other connection we can think of. The publisher has a marketing team working on advertising and designing the page for the forum.

*Workshops*: The Editorial Office hosted three workshops on publishing in the humanities during the Fall semester 2013. The workshops were held in the Hypatia Editorial Suite in Falvey Memorial Library.

Hypatia Archive Project: The University of Washington Editorial Office added their editorial office records to the archive at Southern Illinois University-Edwardsville. A detailed list of materials included was also sent to Scholz. During the Fall of 2013, Scholz recruited Saba Fatima, assistant professor of philosophy at SIU-E, to meet with the archivist to lay the ground work for future work on the Archive. This is a project slated for 2015. Librarians at Villanova are interested in working with librarians at SIU-E to make some parts of the archive accessible through a digital library. However, great care and caution is necessary because the bulk of the archived materials are not suitable for public access. Scholz has an editorial assistant (and former grad. of SIU-E) who is interested in working on this project. We have delayed it until Summer 2015 to give it adequate attention.

#### **HYPATIA REVIEWS ONLINE**

Beginning with the Disability issue, all book reviews, including special issue reviews, will appear on HRO. Special issues reviews will be published before the print issue, will be advertised widely and featured in a prominent, dedicated location on the HRO site.

HRO is working with a tech team at Villanova to provide podcasts of each review we publish (subject to author's approval).

The HRO office has worked out an independent arrangement with Hypatia's copyeditor, who now accepts books reviews in batches of two or more. Prior to this change, book reviews were copyedited along with articles for the print journal. This worked well when the reviews appeared in print, but it sometimes took several months to move reviews though this stage of the production process. The new arrangement has sped up the book review production process and increased its flexibility.

#### HRO PRODUCTION STATISTICS

#### **Book Reviews**

- Book reviews published: 24
- General book reviews assigned but not yet published: 25 (several are currently in production)
- Special issue reviews assigned for 30.1 Disability Issue: 4 (all are currently in production)

HRO met its goal to double the average number of book reviews that were published in the print journal annually (12) in 2013 and is well positioned to exceed this goal in 2014.

## Review essays

- Review essays in production: 1
- Special issue review essays assigned (30.1 Disability Issue): 1

#### **HRO INITIATIVES**

Broadening and diversifying the book reviewer pool

HRO implemented several strategies for broadening and diversifying the pool of potential book reviewers, including:

- Developing a formal database of possible reviewers
- Conducting outreach through various listservs to identify new potential reviewers
- Surveying various conference programs to identify new reviewers, particularly those working in allied areas, e.g., philosophy of race.

SFSU course in publishing philosophy

The SFSU Philosophy Dept. developed a new supervisory course in anticipation of HRO's move to SFSU, with full support of the university administration. The course, Publishing Philosophy, enables M.A. students to gain firsthand experience in publishing feminist philosophy. During the fall semester, three students enrolled in the course. Each student made considerable progress on an HRO-related project:

- Reviewer database Danny Gluch worked on the strategies outlined above
- Website enhancements Keith Tibbetts researched various enhancements to the HRO website
- Books of interest database Chris Rugeley developed a new database of possible books for review, with special attention to books in allied areas of interest, e.g., queer theory, disability studies, philosophy and sociology of race, etc.

#### **HYPATIA FINANCES 2013**

*Hypatia* is in very good financial standing. Hypatia, Inc. handles all the income for the journal but I can report that the total return to Hypatia, Inc. from Wiley Blackwell was \$51,797 (compared to \$46,526 for 2012). In addition, the journal received \$5,215.76 from the revenue from downloads via JSTOR.

The publisher reports an impressive subscription renewal rate of 101%. The average for journals in social sciences and humanities is 96% renewal. The press remains very committed and supportive of the journal. The press proposed a 6% increase for institutional subscribers and a 3% increase for individuals for the 2015 volume year. Licensed agreements are negotiated with the institutions and are not included in this rate.

The journal receives substantial support from both Villanova University and San Francisco State University; and during the first 6 months of 2013, the University of Washington also contributed significant financial support.

Income and expenses for 2013 are provided in the Appendix B.

# **APPENDICES**

**APPENDIX A: CIRCULATION AND READERSHIP STATISTICS:** 

# **APPENDIX B: FINANCIAL SUMMARY 2013**

2013 was a transition year for the editorial team. Given the complexity of the expenses and contributions, I have elected to provide two finance reports: one from the first 6 months during which the journal was housed at the University of Washington and one for the second 6 months during which the journal was housed at Villanova University.

# APPENDIX C: BI-ANNUAL REPORT FOR JAN. 1, 2014 TO JULY 1, 2014

# Hypatia: A Journal of Feminist Philosophy – 1/1/14-7/1/14 Prepared by Sally J. Scholz

- *Diversity Grants:* Scholz offered two proposals first to Hypatia, Inc., and then to the Hypatia Associate Editorial Board. One proposal was for Individual grants of \$500 to support travel or faculty development for philosophers who either (1) work on issues of diversity in philosophy, or (2) come from traditionally underrepresented groups in philosophy. Hypatia, Inc., committed \$2000/year for the Individual Grants. The second proposal was for project related grants for up to \$5000. Eligible projects serve underrepresented groups in philosophy. The AEs voted on the final version of these proposals in June 2014. Details and the final version of the proposal may be found on the Hypatia website (www.hypatiaphilosophy.org) as well as in the AE dropbox.
- Diversity Prize Early in 2014 we approved the call for papers for the 2015 Diversity prize. Linda Martin Alcoff has graciously agreed to chair the selection committee once again and she will be joined on the committee by Ladelle McWhorter and David Haekwon Kim. The call for papers has been distributed on the Hypatia facebook and twitter accounts, the editorial office webpage, and at numerous conferences (Pacific APA, philoSOPHIA, PSWIP at the New School, Caribbean Philosophical Association meeting, and others).
- Author Interviews In the Fall of 2013, we began our author interview project. This project was part of our initial proposal as an editorial team. We created one interview in 2013 and 7 more in the spring and summer of 2014. The interviews were released on July 28, 2014 and advertised on Facebook, Mailchimp, the Hypatia Webpage, and Twitter. These videos are aimed at a general audience and meant to be paired with the articles as teaching tools. We create transcripts of all videos to maintain authenticity and provide additional accessibility. All videos, with links to articles and transcripts, are available at http://www.hypatiaphilosophy.org/Editorial/feminist-philosophyconnections.html.
- Digital Archive Scholz offered a proposal to establish a video archive at Falvey Memorial Library at Villanova. This archive could house *Hypatia*'s video and audio holdings in perpetuity. The Hypatia Inc. and AE boards both approved the proposal. Scholz spent much of the spring going back and forth between the library and the lawyer contracted by Hypatia Inc. to iron out the agreement. Final agreement has not yet been signed but is anticipated.
- *Undergraduate Internship program* -- One student worked with us for 6 weeks of the Spring 2014 term. She was an enthusiastic contributor for the first 4 weeks and then disappeared, with no response to emails. We were sorry to see her leave in this way but the program attracted two inquiries from undergraduates and two inquiries from graduate students for the summer. Both undergraduates declined to pursue the opportunity because it is voluntary. One graduate student was deemed unacceptable and one was hired as a

social media consultant for a small \$500 stipend. She is spending 3-5 hours a week working on social media and created email focus groups to better understand how the Twitter and Facebook accounts can serve our readers.

- *Copyright Policy change* -- As of February 2014, authors have the following rights with regard to posting their articles online:
  - o Authors are allowed to archive the *submitted version* of their article at any time.
  - o Authors may archive the *accepted version* (post-peer-review) of their articles 24 months after publication.
    - Authors may self-archive the peer-reviewed (but not final) version of their paper on their own personal website, in their company/institutional repository or archive, and in not-for-profit subject-based repositories.
    - Any self-archiving must be done after the relevant embargo period by the author, or by their institutional librarian.
    - Self-archived papers should link to Wiley's standard terms of use for selfarchived articles and not use any form of Creative Commons license.
    - The deposited version must link to the final article on Wiley Online Library. It should not be updated or replaced by the final article.
- *Musings*: One unsolicited Musing has been accepted and will appear in the 2015 Volume year. The Musing, by Alison Stone, is on clarity in feminist philosophical writing and, at the suggestion of a reviewer, two additional Musings have been commissioned to create a dialog on the topic from different perspectives. Those and additional Musings have been invited and will be peer reviewed upon receipt:
  - Aida Hurtado on clarity in feminist philosophical writing (part of a dialog on clarity)
  - AnaLouise Keating on clarity in feminist philosophical writing (part of a dialog on clarity)
  - Laura Beth Nielsen on sexual harassment in the Academy (expected to be published in the Spring 2015 issue)
  - Li Chenyang on Confucian Feminism (expected to be published in the Fall 2015 issue)
- Thematic clusters One cluster will be published in Volume 29, issue 4 on Wollstonecraft. Two clusters are currently in the works: one on "Hope" organized by Roxy Green, and one on "Latin American Feminist Philosophy" organized by Mariana Ortega. All papers for clusters go through the peer review process and are accepted separately, not together. Only when a number of papers have been accepted will a cluster be recognized.
- *Virtual Issues* Scholz is exploring a virtual issue on global political concerns. The current motivating theme pertains to issues of immigration and tourism. Hypatia has a number of articles on surrogacy tourism for instance and new articles on immigration are coming on EarlyView soon. Immigration is a very important political topic at the

moment and a virtual issue will show *Hypatia*'s contribution to contemporary discussions.

- *Virtual Bibliographies* In the summer of 2014, we began releasing "virtual bibliographies" on timely topics. These are posted on the website and linked to the WB articles. We hope readers will find these particularly useful in crafting syllabi and guiding research using *Hypatia* articles.
- Workshops The Editorial Office is committed to serving as a resource for information about publishing feminist philosophy as well as a possible venue where newer scholars may connect with more established scholars for advice on publishing. To advance that goal, we offer regular workshops on publishing both in-house (and advertised locally as well as through our social media) and at conferences. The in-house workshops also support our relationship with Villanova University in general and the College of Arts and Sciences and Falvey Memorial Library in particular.
  - O Scholz gave a workshop on publishing in *Hypatia* at the Annual Graduate Student Conference held at Villanova, March 23-24, 2014. This year's theme was "Feminism: Body, Image, Power." Almost all of the conference attendees participated in the workshop (approximately 40 people). Three of the participants (Ann Cahill, Saba Fatima, and Lisa Guenther) were also authors with *Hypatia* and added comments about their experience. All three noted that their papers benefited immensely from the review and revision process; they praised *Hypatia* reviewers. The conference focused on Continental philosophy so this was a wonderful opportunity to connect with the new generation of feminist philosophers from that tradition.
  - Scholz organized and facilitated a "start of summer research" workshop featuring
    five editors from journals in the social sciences on May 13, 2014 in the Editorial
    Offices. This workshop attracted participants beyond Villanova. Authors asked
    questions and editors offered candid advice about the submission and review
    process.
- Conference -- The Editorial Office negotiated a contract with the Villanova Conference Center to host the *Hypatia* Conference on May 28-30, 2015. The conference will be held simultaneously with the APA Committee on the Status of Women Diversity Conference. The CSW Site visit program will hold their training onsite the day after the conference, and the APA inclusiveness committees summit will also be held during the conference. *Hypatia* Local Advisory Board is hosting workshops on various aspects of publishing feminist philosophy, obtaining funding for research, and responding to egregious behavior (bystander training). These are in addition to an open call for papers. More details are available at

http://www1.villanova.edu/villanova/artsci/hypatiaconference.html. We are not planning a special issue with this conference but we hope, instead, to make the keynotes and workshops available in video form (perhaps in the digital archive). All submitters will be encouraged to submit their papers to open issues of *Hypatia* and we'll aim for an expedited review process.

## Hypatia Reviews Online – 1/1/14-7/1/14 Prepared by Shelley Wilcox

## **HRO News, Updates, and Initiatives**

- Special Issue Book Reviews Starting with the 30.1 issue, all book reviews, including special issue reviews, appear on HRO. Special issues reviews, which will come out in advance of the print issue, will be featured in a prominent, dedicated location on the HRO site. The first special issue reviews, for the Disability issue, will appear on HRO soon.
- Podcasts HRO has been working with the Hypatia office to record podcasts of our book reviews. The technical process has been a bit more complicated than anticipated, but we now have twelve test podcasts and are working to improve their format and quality before continuing with the recording process. We will publish the podcasts on the HRO site as soon as they are complete and announce this innovation via various social media outlets at that time.
- SFSU Course in Publishing Philosophy The Philosophy Dept. developed a new supervisory course in anticipation of HRO's move to our department, with full support of the SFSU administration. The course, Publishing Philosophy, enables M.A. students to gain firsthand experience in publishing feminist philosophy. During spring semester, one student enrolled in the course. In addition to helping with the general production process, she made considerable progress on our reviewer database.
- Book Reviewer Pool We continued with our strategies for broadening and diversifying the pool of potential book reviewers, including:
  - o Developing a formal database of possible reviewers
  - o Conducting outreach through various listservs to identify new potential reviewers
  - o Reaching out to junior scholars in philosophy and allied fields
  - o Surveying various conference programs to identify new reviewers, particularly those working in other areas philosophy, e.g., philosophy of race.
- *HRO Managing Editor* The SFSU Philosophy Department recently hired a new administrative staffperson, Dennis Browe, who will work part-time on HRO. He will serve as Managing Editor of HRO, facilitating the production process during the summers and supporting the student Editorial Assistant during the academic year. The new Managing Editor position will reduce the workload of the Editor and aid in the annual transition to a new student Editorial Assistant. Dennis has a BA in Philosophy and an MA in Gender and Sexuality Studies and is extremely excited to work on Hypatia. In addition to welcoming Dennis, we said goodbye to Julia Loo, who did an amazing job as Editorial Assistant. We will have a new Editorial Assistant beginning the fall.

## **HRO Production Statistics (1/15/14-7/1/14)**

#### Book reviews

- Book reviews published: 11 (27 for the year)
- General book reviews assigned: 19 (2 have been submitted and are currently in production; all are slated to be published by Oct. 1)
- Special issue reviews assigned (30.1 Disability Issue): 3 (currently at various stages in the revisions/production process)

These statistics put HRO ahead of its goal to double the average number of book reviews that were published in the print journal annually (print average: 12; HRO annual total: 27).

## Review essays

- Review essays in revisions/production: 1
- Special issue review essays assigned (30.1 Disability Issue): 1