

ANNUAL REPORT FOR 2020

Finalized May 2021

Hypatia Editors

Bonnie Mann (January 2019 –)
Erin McKenna (January 2019 –)
Camisha Russell (January 2019 –)
Rocío Zambrana (September 2018 –)

Hypatia Reviews Online Editors

Erin McKenna (January 2019 –)
Clara Fischer (January 2020 –)

Hypatia Managing Editors

Sarah LaChance Adams (January 2019 –)
Caroline Lundquist (March 2020 –)

Hypatia Editorial Assistant

Eli Portella (January 2019 – March 2020)
Brooke Burns (March 2020 –)

HRO Managing Editor

Bjørn Kristensen (September 2019 –
September 2020)
Jane Nam (September 2020 –)

OVERVIEW

With this 2020 annual report, we resume the previous schedule in which the report is drafted after the full 2020 report from Cambridge University Press has been delivered to the editors (February/March). In a new practice, it is to be presented to all interested parties within *Hypatia's* tripartite governance structure during an Annual General Meeting (March 22, 2021). It covers the period from January 1 through December 31, 2020 (with some additional insights from the first months of 2021). It has been drafted by Camisha Russell, who took the position among the Co-Editors of Coordinating Co-Editor in September 2020.

This year saw only minor, mostly planned changes in the Editorial teams. In January, Clara Fischer joined Erin McKenna as Co-Editor of *Hypatia Reviews Online*. In March, Caroline Lundquist joined Sarah LaChance Adams as Co-Managing Editor of *Hypatia* and Brooke Burns took over the Editorial Assistant position, which includes management of *Hypatia's* social media. In September, Jane Nam took over the Managing Editor position for HRO.

Major accomplishments for 2020 include the following (further detailed below):

- (1) The reconstitution of the Board of Associate Editors in January
- (2) The creation of an International Advisory Board (not within official governance structure) in February
- (3) The online publication of curated article collections celebrating Juneteenth and in memory of María Lugones.
- (4) Significant progress on journal's new the Feminism in Translation project, including a translation special issue
- (5) The creation of a video compilation of Gathering Feminist Voices in the time of COVID-19
- (6) A return pre-2017 submission number and the publishing of open issues at full capacity, with upcoming open issues now being filled one year before their scheduled publication
- (7) The beginning of the transition of HRO and its full archive from an independent website to the Cambridge University Press *Hypatia* website

BOARDS AND GOVERNANCE

This year (2020) we had the new governance structure for *Hypatia* fully established. That governance is structured around three main bodies (the Non-Profit Board, the Editorial Team, and the Board of Associate Editors) and includes mechanisms for regular communication between those bodies. Given the start of a global pandemic early in 2020, not all of these mechanisms are functioning as robustly as possible, but a great deal of progress in normalizing and improving governance has been made.

Non-Profit Board

Members of the Non-Profit Board in 2020 included: Linda Martín Alcoff, Ann Garry, Ladelle McWhorter, Kris Sealey, Jacqueline Scott, Nancy Tuana, and Rocío Zambrana (the Co-Editors representative on the board).

Editorial Team

The four co-editors of *Hypatia* remain Bonnie Mann, Erin McKenna, Camisha Russell, and Rocío Zambrana. The coordinating co-editor were Bonnie Mann (whose one-year term ended in September 2020) and Camisha Russell (who will continue until September 2021). The official term of this Editorial Team ends December 31, 2023 and they will not be able to continue past that time due to a lack of institutional support. At the Editorial Team's request, the Associate Editors, with the help of the NPB, have begun planning the search for a new Editorial Team. The goal is to have a new team in place by Summer 2023 to allow for extensive summer training of both the new Editorial Team and their new Managing Editor(s). Both the Editorial Team and the Managing Editors have also agreed to be shadowed by the incoming editors during Fall 2023 before the new team takes over full control of the journal. We are optimistic that this transition will prove smoother than our own.

Board of Associate Editors

In the first months of 2020, the Editorial Team finished reconstituting the Board of Associate Editors. Our goals was to create a board that would represent work in diverse philosophical areas, would be geographically and demographically diverse, and would cross the spectrum in terms of academic rank. We sent out a general call for nominations and self-nominations, and each member of the Editorial Team contacted between 12 and 20 people individually to encourage them to accept a nomination. At the conclusion of the nomination process, we had 41 nominees. Attempting to keep all the above forms of diversity in mind, and in consultation with the NPB, we ultimately appointed the following 11 members to the Board, assigning them varying term lengths according, in part, to their preferences, in order create a regular schedule of rotation on and off the Board:

- Dilek Huseyinzadegan (*facilitator*)
- María del Rosario Acosta-López
- Saray Ayala-Lopez
- Talia Mae Bettcher
- Ann E. Cudd
- Vrinda Dalmiya
- Verónica Gago
- Qrescent Mali Mason
- Krushil Watene
- Yolonda Y. Wilson
- Robin Zheng

Outreach and Ethics Committee

Members: Camisha Russell, Kris Sealey, Yolanda Wilson

The new governance document calls for a standing Outreach and Ethics Committee, composed of one representative from each governing body and 2-3 additional members with relevant expertise, and charged with outreach, public engagement, and ethics. According to the document: “It will assist the Editorial Team as needed to address such things as hoax submissions and complaints from authors. It will also engage in an ongoing reflection on *Hypatia*’s ethical commitments, ensuring that all those involved with *Hypatia* are aware of, and adhere to, the COPE guidelines. It will be responsible to maintain, update when needed, and get approval for *Hypatia*’s Publication Ethics document. It will also be responsible to issue a yearly report that identifies strengths, successes, challenges, and suggestions for improvement.”

Though the committee has met once since its formation, its ongoing work has been slowed both by the time challenges incurred during this pandemic and by the fact that Camisha is currently serving as coordinating co-editor. All the tasks listed above, including the recruitment of additional members, remain to be done.

Facilitation and Communication Committee

Members: Erin McKenna, Jackie Scott, Talia Bettcher

The new governance document also calls for a standing Facilitation and Communication Committee whose duties are internal to *Hypatia*: “to ensure an open flow of communication among the diverse governing bodies of *Hypatia*, and to mediate any and all disputes to ensure the continued functioning of the journal. It should meet at least once a year, and annually review the relationships between the Editorial Team, Associate Editors, and the Nonprofit Board.”

To my knowledge, this committee has not yet met at this time.

International Advisory Board

During the process of constituting the Board of Associate Editors, the Editorial Team received nominations of candidates from around the world. Though we could not put all these international scholars on the AE Board, Bonnie Mann in particular argued that we find a way to encourage this show of international support and to use it to further *Hypatia*'s goals, which include serving the needs of a broadly international group of feminist scholars and readers of feminist theory and not allowing *Hypatia*'s history and current home in the United States to become an obstacle to reaching out to and providing a publication venue and an international audience for the writings of scholars from many parts of the world.

The Editorial Team decided, therefore, to form an International Advisory Board to assist with the following: (1) improving *Hypatia*'s reach and accessibility to non-US-based scholars, (2) the “Feminism in Translation” project (see below), (3) initiating further projects in service of *Hypatia*'s goals, and (4) suggesting qualified reviewers for articles focused on geographical areas whose scholarship falls outside the expertise of the Editorial Team.

Though this project, too, has been stalled by the global pandemic, declared at the same time we convened the board, we anticipate that the International Advisory Board will work through a committee structure, that committees and the board itself will meet virtually, and that meetings of the full board will be rare (once or twice each year). This board will not have a governance role, but an advisory role. The International Advisory Board is a pilot project for *Hypatia*, so we will be assessing how it is working as we go. Its current membership is as follows:

- Marzena Adamiak, Poland
- Anatasia Christou, UK
- Annabelle Dufourcq, France/Netherlands
- Shannon Hoff, Canada
- Alexandra Kokoli, UK
- Rozena Maart, South Africa
- Rosaura Martínez Ruíz, Mexico
- Kelly McWilliam, Australia
- Laura Quintana Porras, Colombia
- Stephanie Rivera Berruz, Puerto Rico

- Senka Anastasova, North Macedonia
- Falguni Sheth, India/USA
- Beata Stawarska, Poland/USA
- Marcia Tiburi, Brazil/France
- Çiğdem Yazici, Turkey

JOURNAL CONTENT

Volume 35 (2020)

35.1 Winter	<i>Indigenizing and Decolonizing Feminist Philosophy</i>	10 articles	1 introduction; 3 musings
35.2 Spring	Open issue	6 articles	1 review essay; 1 (memorial) musing
35.3 Summer	<i>Toward Decolonial Feminisms: Tracing the Lineages of Decolonial Thinking through Latin American/Latinx Feminist Philosophy</i>	10 articles	1 introduction; 1 musing
35.4 Fall	Open issue w/ <i>Cluster on Gaslighting and Epistemic Injustice</i>	10 articles (4 in cluster)	1 cluster introduction
Total		36 articles	3 introductions; 5 musings; 1 review essay

Volume 36 (2021)

36.1 Winter	Open issue	11 articles	1 musing
36.2 Spring	Open issue w/ <i>Cluster on Philosophic Activism in and through Pragmatism</i>	12 articles (6 in cluster)	1 cluster introduction
36.3 Summer	<i>Conjure Feminism: Tracing the Genealogy of a Black Women's Intellectual Tradition</i>	6-7 articles	1 introduction; 3 musings; 4 associated book reviews
36.4 Fall	Open issue w/ (found) <i>Cluster on Race and Resistance</i>	10 articles (4 in cluster)	1 cluster introduction; 1 review essay; 1 translation
Total		39-40 articles	3 introductions; 4 musings; 1 review essays; 1 translation

As the above tables indicate, since Fall 2020 (35.4) all open issues have been published **full**, demonstrating our return to pre-2017 submission rates and to a regular (rather than accelerated) production schedule. Open issue 37.1 is also full and open issue 37.2 (Spring 2022) which is currently being filled with newly accepted manuscripts is more than halfway full. We are currently more likely to have one special issue per volume than two, but this is appropriate in the sense that it takes about one year right now for an accepted article to actually appear in an open issue (though it is likely to be posted online on *First View* before that time).

Special Issues

Issue	Title	Guest Editor(s)
Published		
35.1	<i>Indigenizing and Decolonizing Feminist Philosophy</i>	Celia T. Bardwell-Jones Margaret A. McLaren
35.3	<i>Toward Decolonial Feminisms: Tracing the Lineages of Decolonial Thinking through Latin American/Latinx Feminist Philosophy</i>	Emma D. Velez Nancy Tuana
Scheduled		
36.3	<i>Conjure Feminism: Tracing the Genealogy of a Black Women's Intellectual Tradition</i>	Kinitra Brooks Kameelah Martin LaKisha Simmons
37.3	<i>Decolonial feminism in Amefricalatina: an essential anthology**</i>	Yuderkys Espinosa Miñoso
In Development		
TBD	<i>Intersectional Epistemologies: The Ethics and Politics of Epistemic Practice</i>	Gaile Pohlhaus, Jr. Jeanine Weekes Schroer
TBD	Special issue on Sylvia Wynter	TBD

** This special issue is particularly special because it consists entirely of translations of influential feminist works previously published only in Spanish (see *Feminism in Translation* section below for details).

Clusters

As the tables above show, there was one proposed cluster, *Gaslighting and Epistemic Injustice*, published during 2020. For 2021, there will be one proposed cluster, *Philosophic Activism in and through Pragmatism*, and one found cluster *Race and Resistance*. We continue to receive and solicit proposed clusters at a slow pace and would welcome help from members of the *Hypatia* community in soliciting further timely and innovative clusters.

Hypatia Reviews Online

Beginning this year (2021), all *Hypatia* book reviews will be published (online only) through the Cambridge University Press *Hypatia* site. All past *Hypatia* book reviews will also be archived on that site. Accordingly, in the first weeks of the new year (2021), the hypatiareviews.org website was taken down and set to redirect site traffic to <http://cambridge.org/core/journals/hypatia>. The major advantages of this change are as follows: (1) it will result in a significant savings in web hosting and web developer fees, (2) it will draw greater traffic to the Cambridge *Hypatia* site, and (3) each review will receive an individual DOI, increasing the professional value of writing reviews for their authors.

The only major disadvantage to the review migration was the fact that we were told reviews would have to go behind a paywall. However, in conversation with Cambridge, they eventually agreed to make all book reviews open access indefinitely. The continuing minor disadvantage is

that it will take time to migrate the book review archives to the Cambridge *Hypatia* site. Since the old site has been taken down, this means that book review archives are currently unavailable, though we hope they will be in the coming months.

In 2020, HRO published 40 book reviews and 1 review essay. The anticipated rate of book review publication for 2021 is 4 reviews per month.

Year	Book Reviews Published	Review Essays Published
2016	43	2
2017	43	0
2018	39	1
2019	50	4
2020	40	1

Feminism in Translation

The Feminism in Translation project is an effort to publish translations of works first written in languages other than English, previously published in the home-language, which have had a significant impact on feminist thinking in the home language context and which have the potential to have a broader impact if they are translated into English. This year, we (with particular work on the part of Bonnie, Rocío and Brooke) succeeded in:

- (1) Developing a review process specifically for the translations of these pieces (where the focus is on the quality of the translation, given that the quality of the essay has already been vetted in a previous publication process)
- (2) Creating the necessary workflows in ScholarOne
- (3) Working out the complexities of permissions with our publisher, Cambridge University Press.

The current fruits of this process are:

- (1) Our first translated article - Rita Segato's "Genero y Colonialidad" – set to appear in issue 36.4 (Fall 2021).
- (2) The *Decolonial feminism in Amefricatina: an essential anthology* special issue with a (translated) original introduction by guest editor Yuderlys Espinosa Miñoso and eight translations of influential work in decolonial feminism originally appearing in Spanish and never before translated into English (scheduled for issue 37.4, Fall 2022).
- (3) A translation currently underway of Amaia Pérez Orozco's *Subversión Feminista de la Economía*: Chapter 5 "Decrecimiento Feminista o Barbarie" (publication not yet scheduled).

Hypatia has been using unspent budget funds to translate most of these pieces and there are good political reasons for continuing to do so, so this may become a budgetary issue in the future.

Curated Online Collections

Our marketing contact at Cambridge University Press has encouraged us to create curated online collections on the Cambridge Core Hypatia website. This process involves selecting a theme, choosing articles that fall under that theme and writing a blog post to accompany the collection. The articles in the collection are then made open access for a two-week period, the collection is marketed by Cambridge and we also notify the feminist philosophy community through our social media and postings to listservs. In 2020, we found occasion for two such collections:

- (1) In celebration of Juneteenth, we curated a two-part collection of articles. The first part highlighted Black feminists' reflections on the discipline of philosophy. The second part highlighted Black feminist theorizing, with a particular focus on Black feminist philosophers. The introductory blog post was written by Camisha Russell.
<https://www.cambridge.org/core/blog/2020/06/18/a-collection-from-hypatia-a-journal-of-feminist-philosophy-to-mark-juneteenth/>
- (2) To honor the passing of Maria Cristina Lugones we made available all eight of her publications in *Hypatia*. The introductory blog post was [a modified English translation](#) of "La filósofa peregrina," a collective text honoring María Lugones by Pedro DiPietro (activist/scholar, Syracuse University), Joshua M. Price (activist/scholar, Binghamton University), Leonor Lugones, Agustina Veronelli, and Silvana Veronelli (Lugones Family), Catherine Walsh (militant intellectual, Universidad Andina Simón Bolívar-Ecuador), and Members of CPIC (Center for Interdisciplinary Studies in Philosophy, Interpretation, and Culture at Binghamton University) published by [Página12](#) on July 24, 2020. (We thank Rocío Zambrana for securing this introduction.)
<https://www.cambridge.org/core/journals/hypatia/in-memory-of-maria-cristina-lugones#>

OTHER SPECIAL PROJECTS AND INITIATIVES

Gathering Feminist Voices in the Time of COVID-19

This project was initiated by Senka Anastasova, a member of our International Advisory Board, and was carried out by her, Bonnie Mann, and Brooke Burns. The description of the project from the Cambridge Core site is as follows:

“At a time when gathering together is not possible, especially across geographic distance, *Hypatia* created this gathering of feminist voices in the time of Covid-19 in June 2020. Speaking from many different geographic locations, the scholars who are featured in this video are all board members or editors of *Hypatia: A Journal of Feminist Philosophy*. They reflect on the situation in their own communities and countries. They share their experiences and thoughts about lockdown, uprisings against systemic racial injustice, and the lopsided economic impact and lethality of the pandemic. Describing the unequal distribution of vulnerability and suffering in the time of Covid-19 and the inadequacy of government responses, these feminists offer their reflections on the multi-dimensional crisis and where it is taking us. Imagining “the world after,” they reflect on activism, structural injustice, and where we go from here. We are publishing this video in conjunction with a special, curated collection of *Hypatia* articles written by many of the

scholars featured here. (<https://www.cambridge.org/core/journals/hypatia/gathering-feminist-voices-in-the-time-of-covid-19>)

Decision to Resume Accepting and Sometimes Conducting Interviews

From time to time during our editorial tenure, we have received requests to publish interviews of feminist scholars. Each time we receive such a request, we revisit the question of whether, as a matter of policy, *Hypatia* will accept submissions of interviews for publication. In the most recent case, we encountered an excellent interview of Sally Haslanger. Based on the quality of that interview, and on the recognition that published interviews often form a valuable part of the corpus of highly respected male philosophers, we decided that *Hypatia* has a valuable role to play in providing a publication venue for interviews with feminist philosophers, whose corpuses should be likewise supplemented.

Thus, we will announce at the time of the Haslanger interview's publication (slated for 37.1, Winter 2022), our openness to submissions of interviews. Such submissions will be subject only to editorial review by the co-editors. Where the co-editors feel they lack the relevant expertise to assess the interview, we will reach out to members of the other governing boards of *Hypatia* as necessary.

We also took an opportunity presented to us by the Wayne Morse Center for Law and Policy here at the University of Oregon to interview feminist bioethicist Françoise Baylis about her book *Altered Inheritance: CRISPR and the Ethics of Human Genome Editing*. Camisha Russell and Caroline Lundquist conducted the interview. We hope to pair this interview with a curated online collection for publication on the Cambridge Core site.

DIVERSITY PROJECT GRANTS

The *Diversity Essay Award* remained suspended in 2020.

The *Diversity Project and Individual Grants* competition was resumed in 2020 with an extended deadline of October 15, 2020. A total of 22 applications were received. The AE Board formed an ad-hoc committee to consider the applications and award the allotted \$7,000.

Winners were ultimately announced at the beginning of February 2021. The three grants awarded were as follows:

- (1) **The 'Gender Turn' in Philosophical Discourses in the Philippines (\$2,500):** The main aim of the project is to increase the awareness and consciousness of the international and local philosophy community about the 'gender turn' or Filipino feminist and gender-related philosophical discourses by developing a digital repository that:
 - a. Traces the historical development and determines the themes of gender-related and feminist philosophical discourses (and the feminist movement) in the Philippines since the 1930s through reviews of existing gender-related bibliographies by Filipino philosophers; website is to be called "*genderturn.com.ph*"

- b. Supplements existing resources through other digital repositories and institutional and organizational resources and links Philippine women and gender centres to the repository and systematizes bibliographies for philosophers' easier access;
- c. Presents online interviews of identified pioneers and experts of Filipino feminist and gender philosophical discourses and online forums with known Filipino feminist politicians and policymakers.
- d. Culminates with *The Philippine Gender Turn: Trailblazer Talks*, which is a conference that features a set of tribute talks to the pioneers of feminist and gender-related thought by more contemporary Filipino philosophers.
- e. Awards mini-Grants, which seek to support gender-related research projects in the Philippines and Southeast Asia through SEARCH

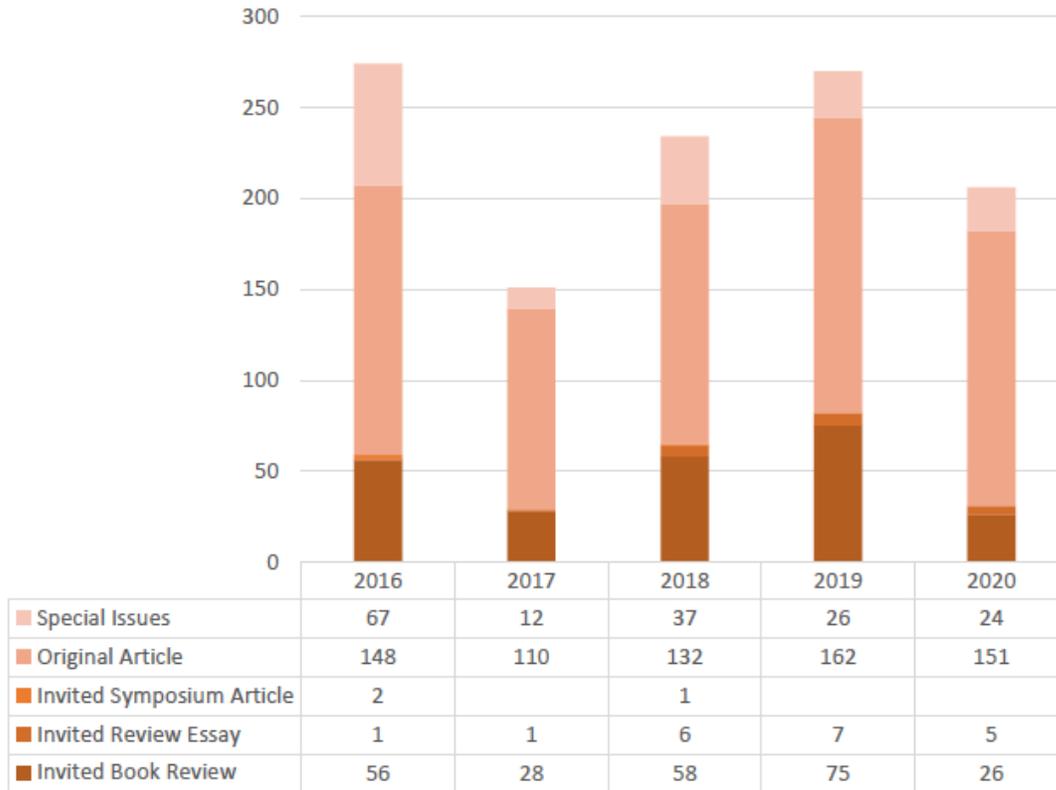
(2) **Towards a Feminist X-Phi (\$2,500):** The project will consist in two online workshops on feminist experimental philosophy. The aims are not just to increase the participation of underrepresented groups in x-phi or to promote the application of empirical methods to questions in feminist philosophy (broadly construed) but to also improve x-phi by equipping people well-versed in feminist philosophy with the tools necessary to produce and engage with it. Prospective applicants will be philosophers who have experimental ideas that bear on the themes of the project but have not done any experimental work yet, and who have a background or interest in feminist philosophy. Special consideration will be given to applicants from groups underrepresented in philosophy. While the workshops will be primarily aimed at graduate students, undergraduates and early-career researchers are welcome to apply.

(3) **Transcribing Minorities and Philosophy Project (\$2,000):** This grant application is for funds to create easily importable assignments aimed at integrating the archival transcription of minority philosophers into academic coursework. Funds will be allocated to early career minority researchers to create assignments integrating the archival transcription of minority figures which have been systematically ignored in the history of philosophy. These transcriptions will focus on those texts that are currently inaccessible such as unpublished drafts, letters, and speeches. These transcriptions will be done through crowdsourced transcription programs provided by various archives such as The Library of Congress. The first step of this project will focus on the transcription of early intersectional black feminism with a particular focus on archived documents of Maria W. Stuart (1803-1879), Sojourner Truth (1797- 1883), and Marry Church Terrell (1863-1854). These three figures have been previously identified by feminist historians, such as bell hooks and Patricia Hill Collins, as facing systemic erasure within academia. This will form the foundation upon which the project can expand to transcribe the broader work of minority philosophers understood through an intersectional lens.

SUBMISSIONS, DECISIONS AND OTHER DATA

Submissions

Original Submissions Received – last 5 years



We also received **67 revised articles**, **5 revised musings**, **12 revised invited book reviews**, and **1 revised invited review essay**.

As this graph shows, in 2019 original article submission rates exceeded 2016 levels. In 2020, we saw a very small slump (almost certainly due to the pandemic), but so far in 2021 we are seeing some of the highest submission rates of our editorial tenure. Not only do we now have a sufficient backlog of papers waiting to be published (such that time from acceptance to publication within an issue is now approximately one year), but we have become concerned that the growing rate of submission may require a significant tightening of our current acceptance rates.

Acceptance Rates

In graph below is provided Cambridge University Press (CUP). The 2019 numbers show a return to the numbers of articles accepted in 2016. With our current aim of approximately 10 full articles per issue, not including Musings, Cluster Introductions, or Review Essays, we currently accept enough articles in one year to fill an entire volume.

Submissions Accepted – last 5 years



However, as you can see, invited review essays and book reviews are included in the CUP calculations of acceptance rates. However, such invited submissions typically have a 100% success rate (or just below). Therefore, it is useful to note the acceptance rates in the following table, which exclude invited submissions.

Final Decisions Last 5 Years

(excludes invited manuscripts, e.g. book reviews and book review essays)

	2016	2017	2018	2019	2020
Total MS received (original/revised)	384 (236/148)	203 (138/65)	244 (190/54)	283 (211/72)	271 (199/72)
MS w/ final decision	173	98	96	125	116
% Accept	42% (73)	37% (36)	43% (41)	42% (52)	45% (52)
% Reject	58% (100)	63% (62)	57% (55)	58% (73)	55% (64)

Rejection without Review (Desk Rejections)

Note: All reject-without-review decisions must be seconded by a 2nd editor.

Year	Total submissions	Desk rejections	% of submissions desk rejected
2016	215	14	6.5%
2017	122	12	9.8%
2018	169	16	9.4%
2019	188	19*	10.1%*
2020	175	30	17.1%

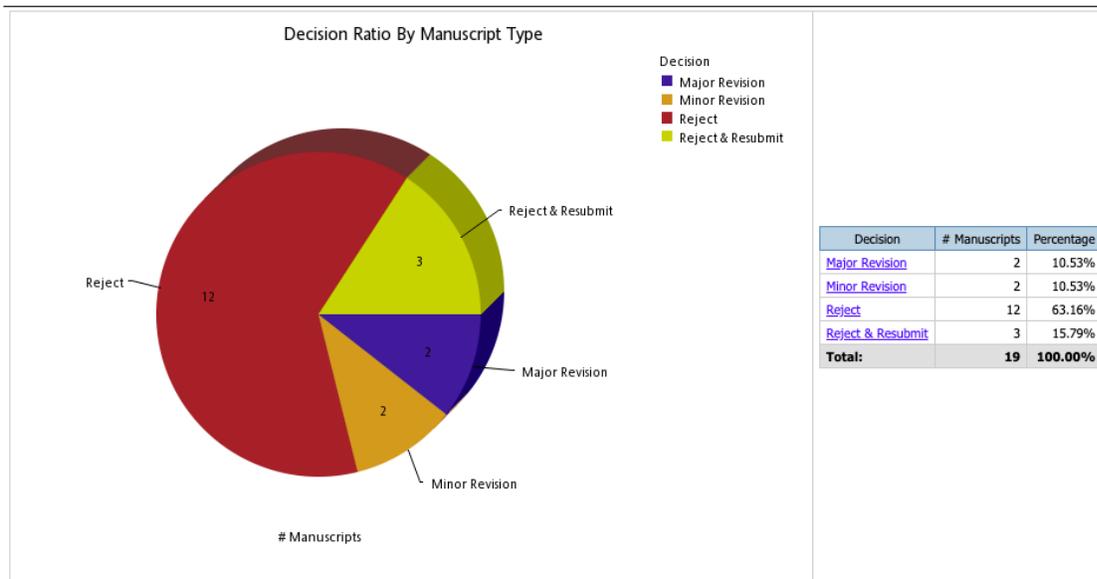
**some information from this year was lost*

Hypatia has had a practice of rejecting very few manuscripts without review, in order to give junior scholars (especially) the benefit of a rigorous review process and extensive feedback on manuscript submissions. It is clear that rejections without review are trending upwards, and it might be important to speculate as to why. While the ET has great respect for *Hypatia*'s tradition of minimal desk rejections, we have become increasingly concerned with not burning out our overworked reviewers and with not creating much more than a year's wait between acceptance and publication.

Decisions to Date on 2020 Original Submissions (Musing and Articles)

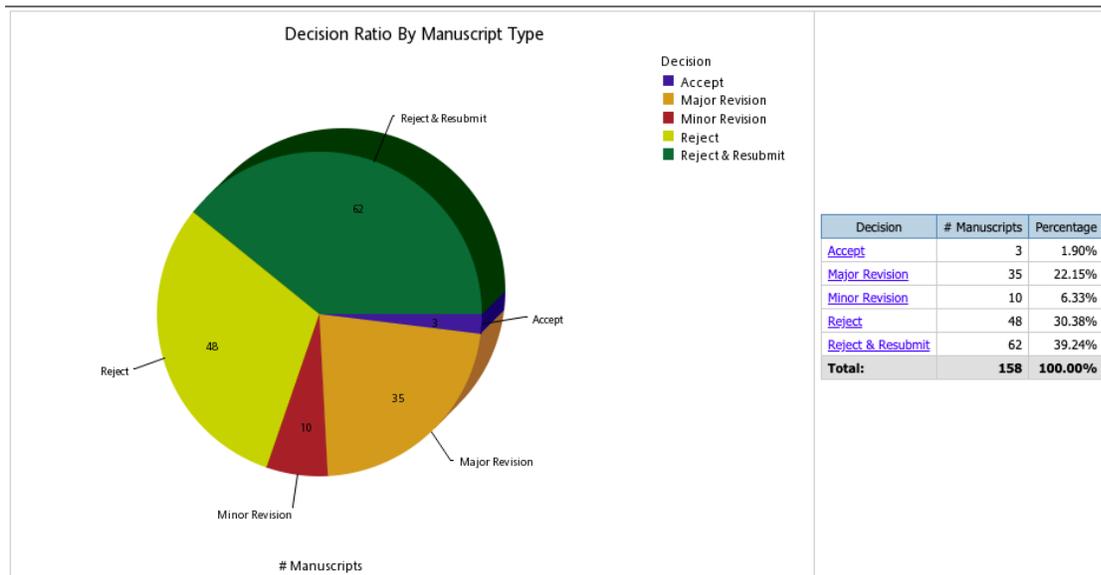
Musing

Number of Manuscripts: **19**
9.18% of all Manuscripts

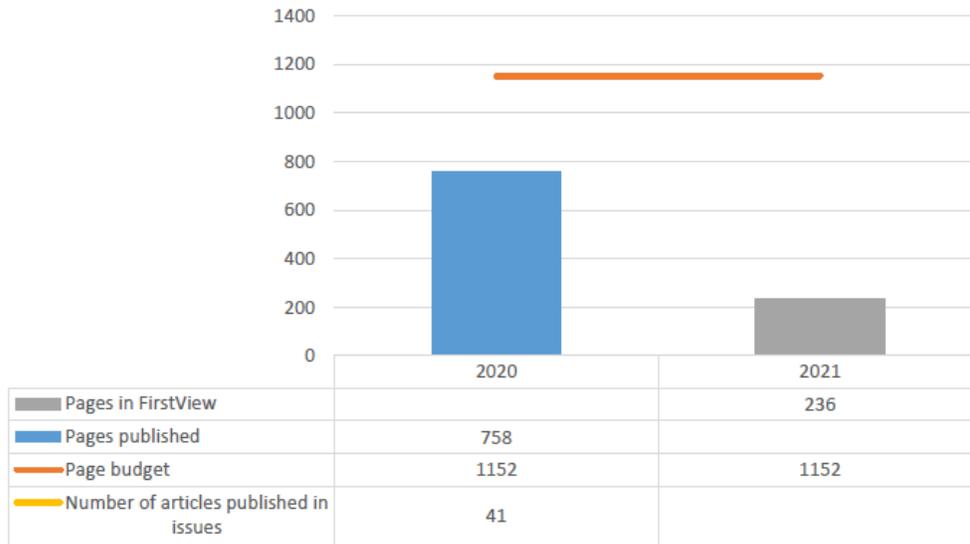


Original Article

Number of Manuscripts: **158**
76.33% of all Manuscripts



Pages Per Year



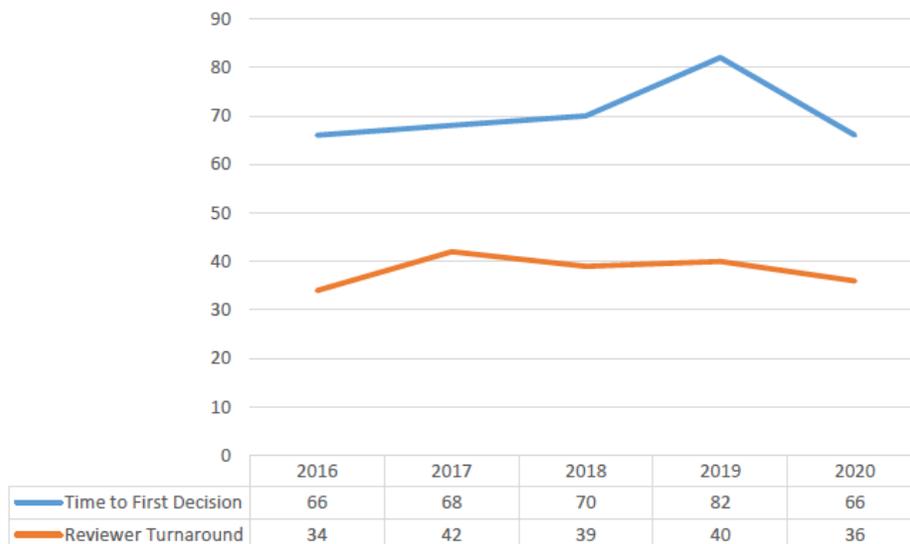
Year	2016	2017	2018	2019	2020
Pages	919	888	723	750	758

Our page budget with Cambridge University Press is currently 1152 pages per year. We were well under that budget for this year but can expect to use closer to 900 pages in 2021 on Volume 36 itself and the migration of *Hypatia* Reviews Online to the Cambridge Core site will also come out of that budget. This will likely push us to the edge of the page budget such that page budget may ultimately become a limiting factor in terms of the number of book reviews that are published each year.

Turnaround Times

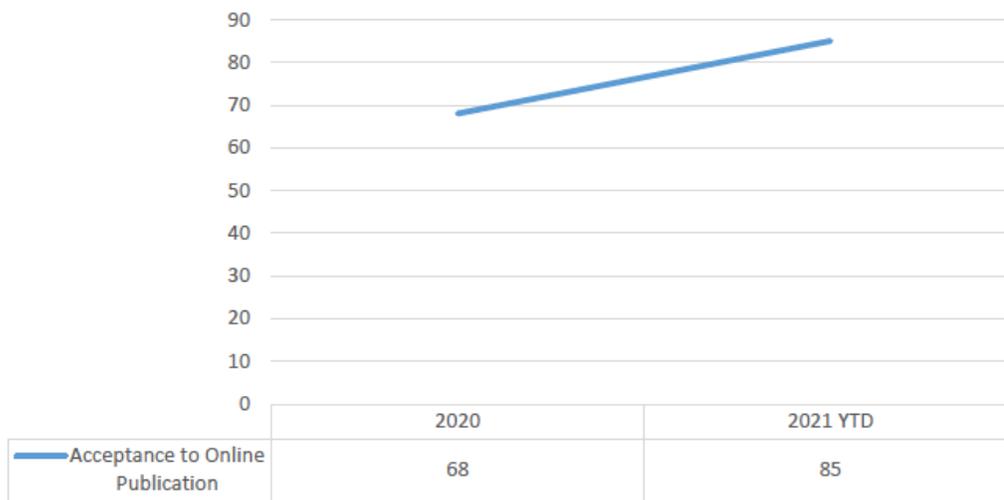
Time from Submission to First Decision

Turnaround Time – last 5 years



Time from Acceptance to Online Publication with First View

Turnaround Time (days)

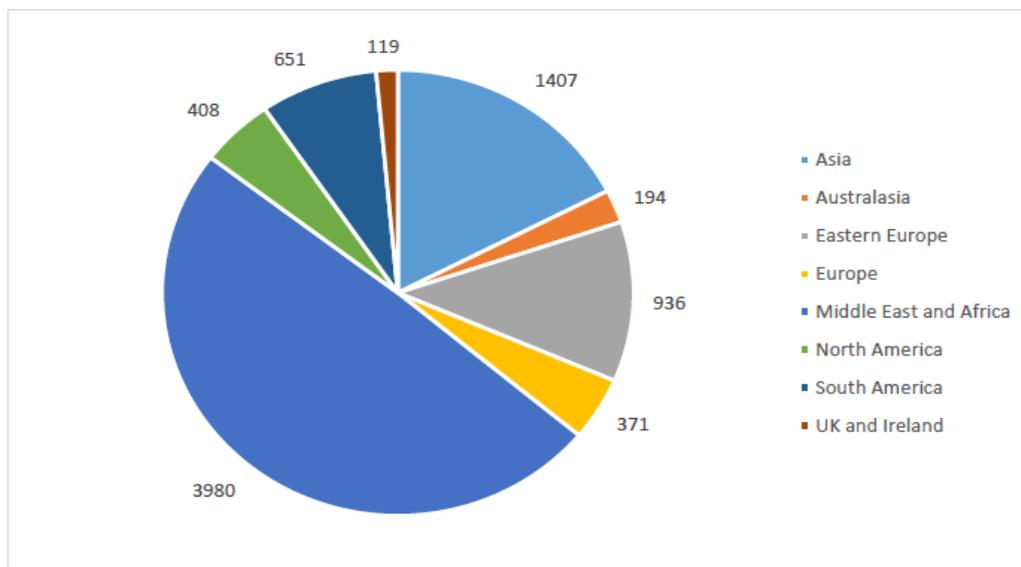


Year	2016	2017	2018	2019	2020
Days	45	54	45	unknown	68

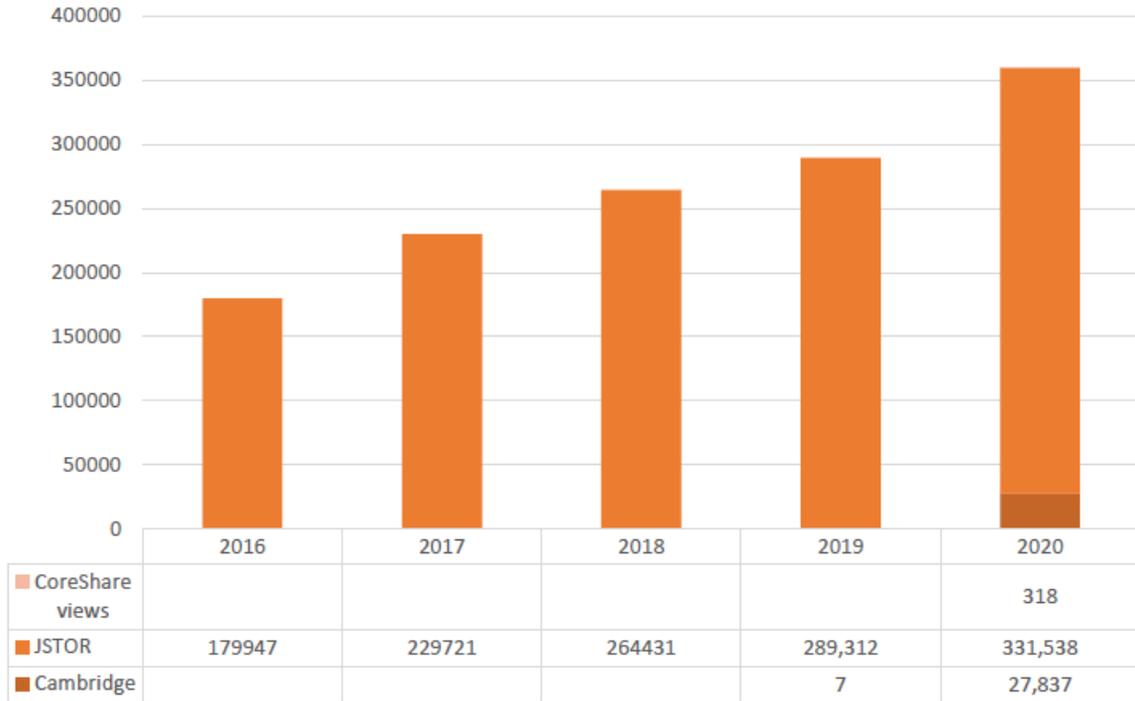
SUBSCRIPTIONS, ONLINE USAGE, IMPACT METRICS & POPULAR ARTICLES

Distribution

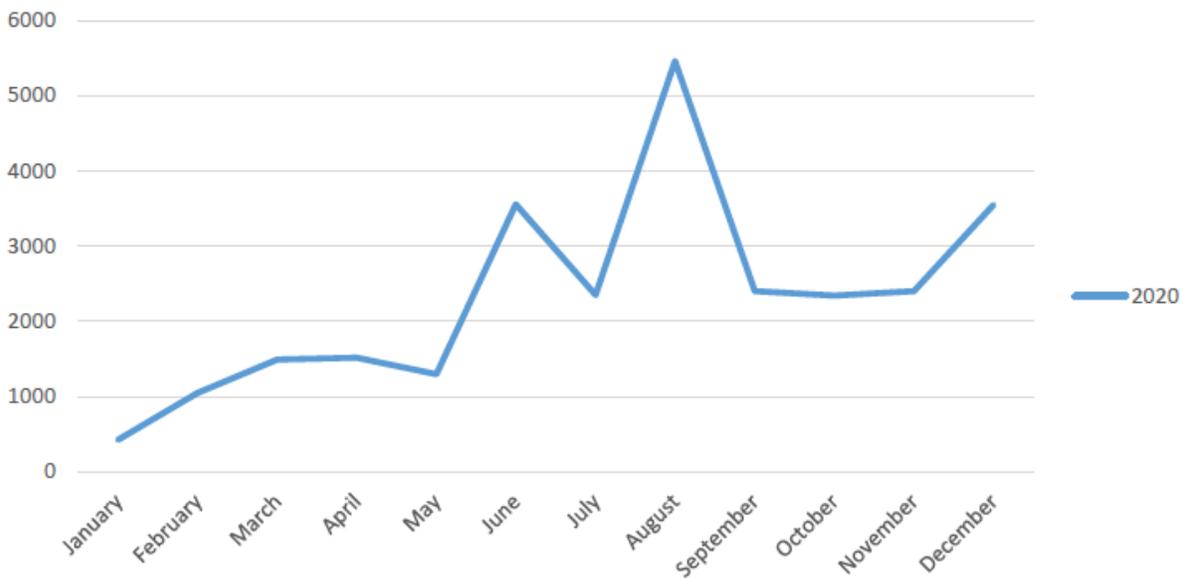
Subscription Type	2020 YTD
Traditional subscriptions	127
Negotiated sales & donation agreements	7,939
Total	8,066



Fulltext Article Usage, last five years



Fulltext Article Usage on Cambridge Core, monthly



The spikes on this chart in June and August correspond to the appearances of the two curated online collections (Juneteenth and Lugones, respectively) mentioned above.

Impact Factor

Each Impact Factor (IF) is calculated using the number of citations made in any given year to papers published in the Journal within the two consecutive years immediately preceding, divided by the total number of eligible articles published. Therefore, to calculate the 2019 *Hypatia* IF:

Cites in 2019 to items published in: 2018 = 30 Number of items published in: 2018 = 41
 2017 = 45 2017 = 55
 Sum: 75 Sum: 96

2019 IF	<u>Cites to recent items</u>	<u>75</u>	= 0.781
Calculation:	Number of recent items	96	

2018 IF	<u>Cites to recent items</u>	<u>84</u>	= 0.778
Calculation:	Number of recent items	108	

Category rank history 2015-2019

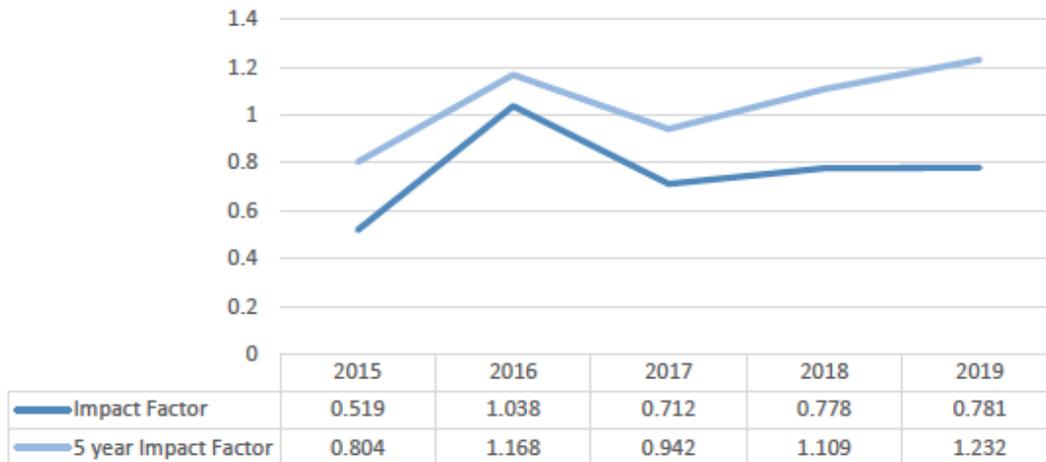
Category	2015	2016	2017	2018	2019
Womens Studies	28/40 Q3	19/41 Q2	27/42 Q3	30/44 Q3	31/45 Q3

5-Year Impact Factor Calculation

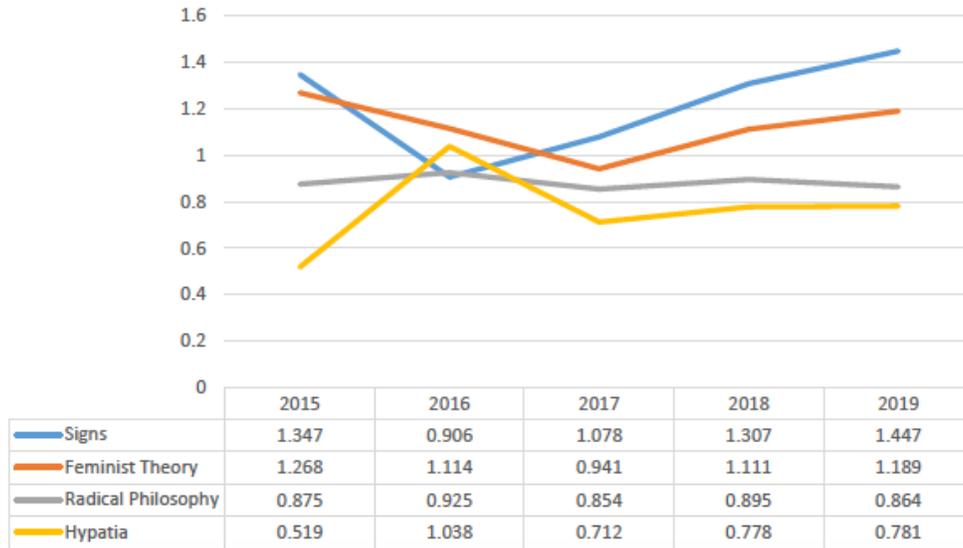
Cites in 2019 to items published in: 2018 = 30 Number of items published in: 2018 = 41
 2017 = 45 2017 = 55
 2016 = 37 2016 = 53
 2015 = 97 2015 = 51
 2014 = 104 2014 = 54
 Sum: 313 Sum: 254

Calculation:	<u>Cites to recent items</u>	<u>313</u>	= 1.232
	Number of recent items	254	

Impact Factor history 2015-2019



Key competitors' IF history 2015-2019



In general, after a drop in 2017, Hypatia’s impact factor has been improving. We are stronger in five-year impact factor, which is typical of a humanities journal.

We actually fare particularly well in Google’s h5 index for Feminism & Women’s Studies:

Google h5 index, Feminism & Women’s Studies

H5-index is the h-index for articles published in the last 5 complete years. It is the largest number h such that h articles published in [2014-2018] have at least h citations each.

RANK	JOURNAL	H5-INDEX	H5-MEDIAN
1	Psychology of Women Quarterly	35	53
2	Feminist Media Studies	32	46
3	Women’s Studies International Forum	26	36
4	Hypatia	23	36
5	Signs	23	29
6	European Journal of Women’s Studies	20	35
7	International Feminist Journal of Politics	20	34
8	Feminism & Psychology	18	30
9	Feminist Review	16	22
10	Feminist Theory	16	22
11	Australian Feminist Studies	15	19
12	Journal of Lesbian Studies	14	15
13	Differences	13	25
14	NORA: Nordic Journal of Feminist and Gender Research	12	15
15	Feminist Studies	11	19
16	WSQ: Women’s Studies Quarterly	11	15
17	Feminist Formations	11	13
18	Feminist Legal Studies	10	21
19	Women & Performance: A Journal of Feminist Theory	10	15
20	Women’s History Review	10	11

Top Articles in 2020 by Number of Full-Text Downloads

Article Title	Author(s)	Vol./Issue	Downloads
Playfulness, "World"-Travelling, and Loving Perception	María Lugones	2 / 1	758
Heterosexualism and the Colonial/Modern Gender System	María Lugones	22 / 1	695
On Black Women, "In Defense of Transracialism," and Imperial Harm	Camisha Russell	34 / 2	678
Toward a Decolonial Feminism	María Lugones	25 / 4	519
Precarity is a Feminist Issue: Gender and Contingent Labor in the Academy	Robin Zheng	33 / 2	480
Introduction to Indigenizing and Decolonizing Feminist Philosophy	Celia T. Bardwell-Jones, Margaret A. McLaren	35 / 1	479
Beauvoir on Women's Complicity in Their Own Unfreedom	Charlotte Knowles	34 / 2	475
Imagining Disability Futurities	Carla Rice, Eliza Chandler, Jen Rinaldi, Nadine Changfoot, Kirsty Liddiard, Roxanne Mykitiuk, Ingrid Mündel	32 / 2	435
In Defense of Transracialism	Rebecca Tuvel	32 / 2	432
Feminism, Capitalism, and Ecology	Johanna Oksala	33 / 2	411
Comforting Discomfort as Complicity: White Fragility and the Pursuit of Invulnerability	Barbara Applebaum	32 / 4	395
Hermeneutical Injustice, (Self-)Recognition, and Academia	Hilkje C. Hänel	35 / 2	373
Woman-Hating: On Misogyny, Sexism, and Hate Speech	Louise Richardson-Self	33 / 2	359
After the Hurricane: Afro-Latina Decolonial Feminisms and Destierro	Yomaira Figueroa	35 / 1	352

PUBLISHER RELATIONSHIP

The relationship between the Co-editors, Managing Editors and Cambridge University Press continues to be smooth and productive. We have worked closely with them on technical issues having to do with Scholar One, with migrating Hypatia Reviews Online to the Cambridge Core website, with creating templates and a review process for *Feminism in Translation*, and on our curated online issues and the *Gathering Feminist Voices* video. While they are not always able to respond promptly to our requests, we have consistently found them to be cooperative and helpful, willing to listen to any concerns or suggestions, and responsive to us initiating special curated issues.

2020 REVENUES AND ROYALTY PAYMENT

Average USD Exchange Rate 1.2839

	2020
SUBSCRIPTION INCOME	
Traditional Institutional Subscriptions	\$ 42,844
Negotiated Sales	\$ 57,238
Individuals	\$ 1,789
TOTAL SUBSCRIPTION INCOME	\$ 101,871
NON SUBSCRIPTION INCOME	
Back Volume Sales	\$ -
Advertising	\$ -
Licensing Income	\$ 12,810
Rights and Permissions	\$ 5,647
Article Sales	\$ 489
Open Access (APCs)	\$ -
Colour Printing	\$ -
Offprints & Reprints	\$ -
Supplements	\$ -
JSTOR	\$ -
PROJECTMUSE	\$ 7,747
TOTAL NON SUBSCRIPTION INCOME	\$ 26,693
DIGITAL ARCHIVE	\$ 4,331
TOTAL REVENUE	\$ 132,895
<i>Royalty at 20% on Total Income</i>	\$ 26,579
OTHER DEDUCTIONS	
Advance Payment	\$ -
TOTAL ROYALTY DUE TO SOCIETY	\$ 26,578.93

ISSUES SPECIFIC TO 2020

The COVID-19 pandemic is likely responsible for a small dip in submissions in contrast to the upward trend. Anecdotally, among the Co-Editors, the pandemic, particularly in its initial stages (Spring and Summer) led to a number of late or never returned referee reports. It seems as if reviewer reluctance remains high, though we do not (yet) have data to support that. It may also have had impacts on the gender ratio of submitting authors, as this would match with a trend among academic journals during pandemic lockdowns, but again we lack the data to say for certain.

CONTINUING PROJECTS NEEDING ATTENTION

Hypatia Archive

Since having received the entire print run of *Hypatia* by mail in a set of damaged boxes, the current Editorial Team have been concerned about the practice of mailing the only complete set of the journal from one editorial team to the next. With the blessing of the NPB, we reached out to the University of Oregon Library's Director of Special Collections and University Archives, who expressed a keen interest in adding *Hypatia's* archives to their collection. He also promised that the collection would be cataloged and made digitally searchable. The process has been on hold with the events of 2020, but we do plan to carry forward with turning over all archival materials in our possession. The one open question about this process is whether the UO *Hypatia* archive will exist alongside the current *Hypatia* archive at Southern Illinois University – Edwardsville or whether we will be able to transfer the content of the SIUE archive to the UO. There is some question as to whether he can legally request this transfer, but we do know that the SIUE collection is not digitally cataloged and that the collection there has probably never been visited.

Keywords Project

The keywords entered by authors and reviewers into Scholar One to help editors identify reviewers by areas of expertise need to be updated. At this time, anyone wishing to enter keywords chooses and enters their own terms. There is no drop-down menu of standardized keywords from which to select, allowing the number of keywords created in the Scholar One database to proliferate indefinitely. We aim to make searching for reviewers easier by instituting a standard list of keywords from which authors and reviewers must choose. A departmental research assistant, Rebecca Saxon, a trained librarian, started this work for us by working from a report of all keywords and grouping them into umbrella terms to be used in a drop-down menu. The co-editors discussed the proposed umbrella terms and adopted 117 terms. What remains to be done is to work with our Cambridge Scholar One contact, Chris McKeen, to put these new keywords in place and work on updating all user accounts to reflect the change. We are also considering a separate Key Figures menu and perhaps some mechanism by which users can suggest new terms not captured by the existing options.